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Adam Copeland On Edge (WWE)



Synopsis

> is more than an autobiography. It's what the author himself describes as "a mental picture" that he has long wanted to paint for the reader. It's also a dreamâ "one of many"â that he decided to realize while at home convalescing from potential career-ending neck surgery. And it's a journey that explores not only his life but also his innermost thoughts. Despite growing up with "a lot less materially than other people" in the small town of Orangeville, Ontario, Copeland recalls his formative years fondly. He remembers a loving mother who, while working multiple jobs just to pay the rent, nurtured her son's passion for Spider-Man comics and KISS albums. He also recalls the family tragedy that created a void in his life at nine years of age, and how that void was soon filled by the yellow-and-red-clad form of wrestling legend Hulk Hogan, whose intensity and personality "made me feel like I could accomplish anything." With vivid detail and sincerity, Copeland offers his thoughts about not only fulfilling his goals but also building upon them. While revisiting his greatest matches, he shares his actual surprise over winning the Intercontinental title for the first time; the anxiety he felt while splitting up with Christian and establishing a solo career; his eventual determination "to grab the damn ball out of someone's hands and take off" on SmackDown!; the distress of almost losing his long blond hair to Kurt Angle; his wonder over enjoying a brief Tag Team title reign with the icon who first inspired him; the simultaneous pain of a broken marriage and two ruptured discs in his neck; and the nervous energy of returning to Raw in March 2004 and setting his sights on the WWE World Heavyweight Championship.

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Customer Reviews

A squash is a quick pin, to all that are not wrestle fans. The book was a nice, quick read. I went into this read knowing that it would be entertaining, but a little light. Adam Copeland did a great job as a first time author. Either he is very detail oriented or he had a good editor, because it is relatively clean, aside from the tendency to end sentences with a preposition. There are acclaimed fiction authors out there that produce work that need his editing services. Edgster, you might want to stick your foot in the literary networking door, if you handled most of the editing yourself. You could possibly finagle a post wrestling gig cleaning up and pacing other's work. I've seen reviews that crit his use of inserting asides in parenthesis, but I had no trouble following the narrative. Now to content. First half of the book flew by, as AC is a great storyteller. Although his respect/love for his family and mother was evident, one never really got a true handle on his mothers personality. As a single mom, I relate to her struggles. Nor did AC expand on his relationship with Jason Reso. I understand the need to protect personal lives, and perhaps he was also allowing room for Jason Reso to tell his own story in the future. However, it never quite came across with the goods that he and JR were a tight unit. The second half of the book was entertaining also, but dragged a bit. AC related his take on the infamous TLC matches. However, it was not too much that any fan did not already know. The text came across as after making it the WWE, AC's life was on fast forward, and it probably was the the case.

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